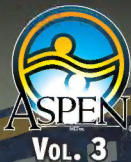


# EXECUTIVE EXTINCTION

## EXECUTIVE ASSISTANT



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David *WOHL*  
Alex *LEI*  
Teodoro *GONZALEZ*  
Josh *REED*

**#1**  
OF 5  
COVER A



ALEX LEI  
Teol 2012



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**#1**  
OF 5  
COVER B





# EXECUTIVE ASSISTANT : IRIS™

Vol. 3

*The story so far...*

The bloody and fatal endgame battle between Executive Assistants in a secret hideaway in the Maldivic Islands freed Iris from the manipulative—and mind-controlling—clutches of Duncan Villone. However, his death has now forced yet even more questions than answers for her, as Iris struggles with the difficult choice of what direction her life will lead now—and what deadly threats still remain looking to end it...

## EXECUTIVE EXTINCTION

DAVID WOHL

- story -

ALEX LEI

- pencils & inks -

TEODORO GONZALEZ

- colors -

JOSH REED

- lettering -



Direct Edition  
A  
Alex Lei  
Teodoro Gonzalez



Direct Edition  
B  
Pop Mhan



Retailer Incentive Edition  
C  
Elizabeth Torque



*Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner*

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

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WOW,  
JOHN. THERE'S  
THE STATUE OF  
LIBERTY! IT'S  
BEAUTIFUL.

YEAH.  
MORE  
WINE?

THIS MAN'S  
NAME IS JOHN  
WHEELER.

PRESIDENT  
AND CEO OF WHEELER  
TELECOMMUNICATIONS,  
HE DEVELOPED SATELLITE  
TECHNOLOGY THAT MADE  
HIM A *VERY* RICH MAN,  
*VERY* QUICKLY.

YES, PLEASE.

ONLY 27 YEARS OLD,  
FORBES MAGAZINE CALLS  
HIM ONE OF THE 50 RICHEST  
MEN IN THE WORLD.

IRIS CALLS HIM  
HER EMPLOYER.

DEFINITELY MORE PRICEY  
THAN A CONVENTIONAL  
BODYGUARD...

TO US.

CLINK

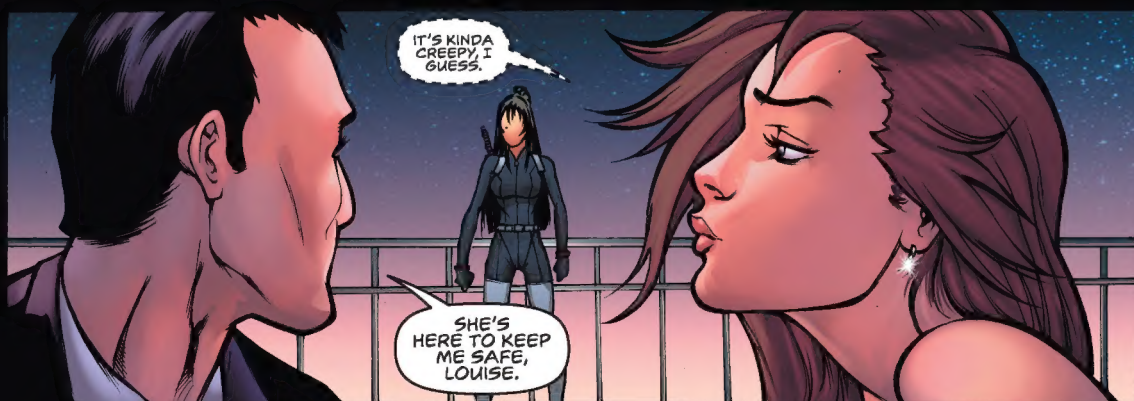
...BUT A MAN WHO  
RENTS 80-FOOT  
YACHTS FOR A  
FIRST DATE CAN  
AFFORD HER  
SERVICES.

IS SHE  
ALWAYS LIKE  
THAT?

LIKE  
WHAT?

YOU  
KNOW... JUST...  
WATCHING.



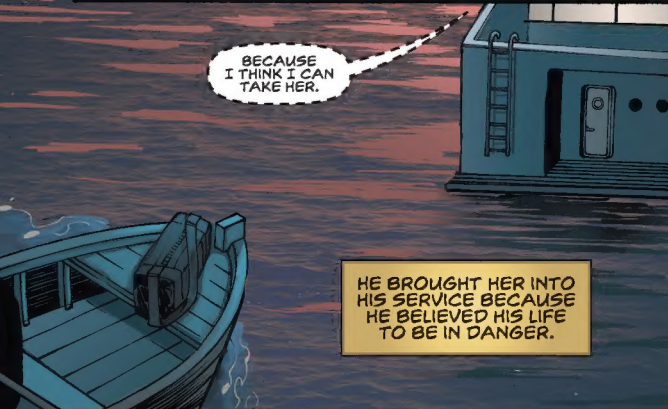


IT'S KINDA  
CREEPY, I  
GUESS.

SHE'S  
HERE TO KEEP  
ME SAFE,  
LOUISE.



NOT  
FROM ME,  
I HOPE.



BECAUSE  
I THINK I CAN  
TAKE HER.

HE BROUGHT HER INTO  
HIS SERVICE BECAUSE  
HE BELIEVED HIS LIFE  
TO BE IN DANGER.

SO FAR, THINGS HAVE (THANKFULLY)  
BEEN QUIET, BEYOND SOME ANGRY  
CALLS FROM DISGRUNTLED EXES.



STILL, ONE CAN  
NEVER BE TOO  
CAUTIOUS.



MONEY CAN GET  
YOU COURTSIDE AT  
KNICKS GAMES AND  
SUITES AT THE FOUR  
SEASONS, BUT IT  
ALSO PUTS A BIG,  
FAT TARGET ON  
YOUR BACK.



SOMETIMES IT GETS  
YOU UNWANTED  
COMPANY.

PEOPLE WHO WILL GO  
TO GREAT LENGTHS TO  
GET TO YOU.

DON'T  
MOVE.

SO IT'S BEST TO  
BE PREPARED...

...FOR ANYTHING...

WHAT ARE  
YOU DOING  
HERE?

PLEASE--  
DON'T KILL ME!  
I-- JUST WANT--  
A PHOTO!

GO. NOW!!!

KRUNCHKKK





2:30 A.M. WEST  
SIDE HIGHWAY.

I MUST ADMIT, AFTER  
EVERYTHING THAT'S  
HAPPENED, IT'S  
STRANGE TO BE BACK.

AND MY NEW EMPLOYER  
ISN'T QUITE THE SAME...  
TEMPERAMENT... AS MY  
PREVIOUS ONES.



A LITTLE LESS RUTHLESS, A  
LITTLE MORE... ADOLESCENT.



NOT THAT IT'S A BAD THING.



HE HASN'T ORDERED ME TO  
EXECUTE ANYONE-- OR TRIED  
TO KILL ME FOR THAT MATTER.



HE COULD BE A BIT  
MORE DISCRETE,  
THOUGH.







BULLETPROOF GLASS  
WILL KEEP US SAFE  
FROM THE GUNFIRE...

...BUT THOSE VEHICLES ARE  
ANOTHER MATTER ENTIRELY.

KTINK  
KTINK  
KTINK  
KTINK  
BRAKKA

BRAKKA  
KTINK

CAN YOU TRY  
TO GET OVER  
TO AN EXIT--  
SAFELY???

I'M TRYING!

CLEARLY THESE MEN AREN'T  
PROFESSIONAL ASSASSINS...

...JUST THUGS.

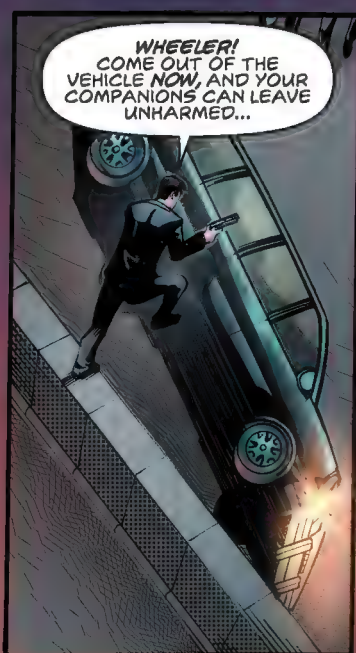
SUBTLE DIFFERENCE, PERHAPS, AT  
A TIME LIKE THIS, BUT AT LEAST I  
CAN TAKE SOLACE IN THE FACT  
THAT IF THEY WERE EXPERTS...

...MY EMPLOYER  
WOULD BE DEAD  
ALREADY.







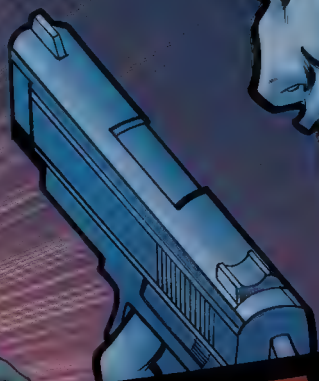








STRANGE THING WHEN YOU FIGHT  
MULTIPLE MEN WITH GUNS...



...AS LONG AS YOU KEEP MOVING,  
THEY HOLD THEIR FIRE, FOR FEAR  
OF HITTING ONE OF THEIR OWN.

THAT'S WHY I PREFER  
TO FIGHT ALONE.



NO ALLIES TO  
DISTRACT ME.



JUST ENEMIES.



THAT'S FIVE.  
NEED THE LAST  
ONE ALIVE.







...FIND OUT  
WHO SENT THEM...  
AND WHY.



MAFIYA... OF COURSE.

BUT WHY ALL  
THE THEATRICALS?



IT JUST SEEMED  
TOO...BOMBASTIC FOR  
A SIMPLE KIDNAPPING.

ATTENTION---  
DROP YOUR  
WEAPON!



I REPEAT:  
DROP YOUR  
WEAPON AND  
TURN AROUND  
SLOWLY...

WEEDOOEEEDOOEEEDOOEEEDOO





LOOK, LADY,  
WE'RE NOT PLAYING  
GAMES HERE. IF THAT  
THING IS NOT OUT  
OF YOUR HAND IN  
THREE, WE'LL--

HEY--  
HEY-- LET'S  
ALL JUST CALM  
DOWN A MINUTE.  
THIS WOMAN JUST  
SAVED MY LIFE  
FROM THESE  
GUYS!



IRIS-- IT'S  
ALL RIGHT. THESE  
ARE POLICE. THEY'RE  
NOT GONNA HARM  
US, RIGHT?

NOT  
AS LONG AS  
SHE-- THAT'S  
RIGHT. THERE  
YOU GO.

FROM WHAT I'VE SEEN,  
YOU CAN NEVER BE TOO  
SURE... BUT ORDERS  
ARE ORDERS.



IS ALL  
THIS *REALLY*  
NECESSARY?

BUDDY--  
HAVE YOU LOOKED  
AROUND? SHE NEEDS  
TO BE QUESTIONED.  
AND YOU, TOO, AT  
SOME POINT.



LOOK-- THESE  
GUYS-- THEY  
WERE TRYING  
TO KILL ME!

YEAH,  
YEAH. WE'LL SEE.  
DETECTIVES ARE  
ON THE WAY.



IRIS-- DON'T  
WORRY-- I'LL HAVE  
MY LAWYERS ON  
THIS!

WE'LL HAVE  
YOU OUT  
SOON!

UNIT 24 TO BASE.  
HOLDING MULTIPLE  
HOMICIDE SUSPECT.  
COMING IN.



ROGER  
THAT, UNIT  
24.





YOU *REALLY* TOOK OUT ALL THOSE PUNKS? WITH A *SWORD*?

I DID.

WHERE'D YOU LEARN TO FIGHT LIKE THAT?



SCHOOL.

DAMN. I WENT TO THE WRONG SCHOOL.

UNIT 24, COME IN.



SUSPECT IS TO BE TRANSPORTED TO BATTERY PARK, EAST PARKING LOT. AN AGENT WILL BE THERE TO TAKE CUSTODY.

LADY, I DON'T KNOW WHO YOU ARE...



"...BUT YOU GOT FRIENDS IN HIGH PLACES..."

THERE HE IS.



UH, I THINK THAT'S A *SHE*.

SO IT IS.



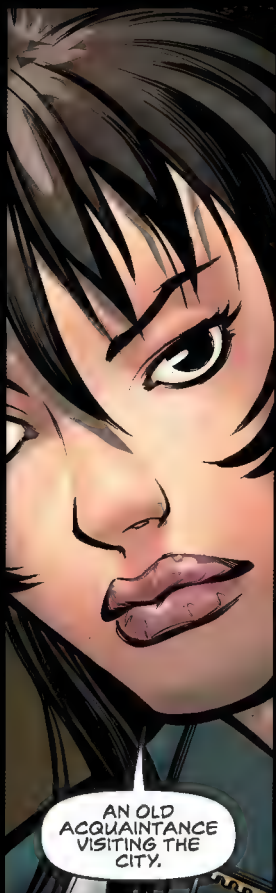
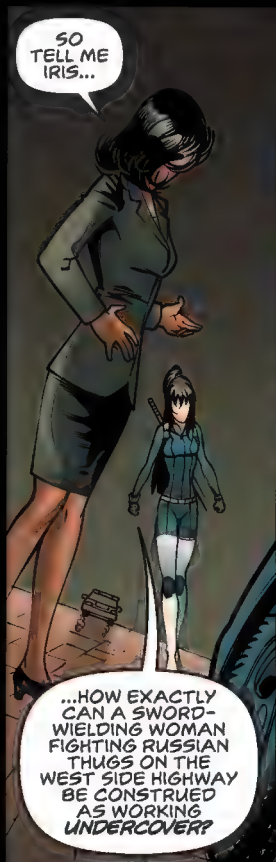
ARE YOU AGENT DAWSON?

I AM.



I'LL TAKE CUSTODY OF THE SUSPECT FROM HERE.









LOWER EAST  
SIDE. 6:20 AM.

I HAVEN'T SEEN  
ANYONE FROM THE  
SCHOOL IN A WHILE...  
NOT SINCE THE  
MALDIVES.



SHE SAID SHE  
WAS IN TROUBLE.

THAT'S NOTHING NEW.



TROUBLE SEEMS TO  
FOLLOW THIS ONE.

HEY--

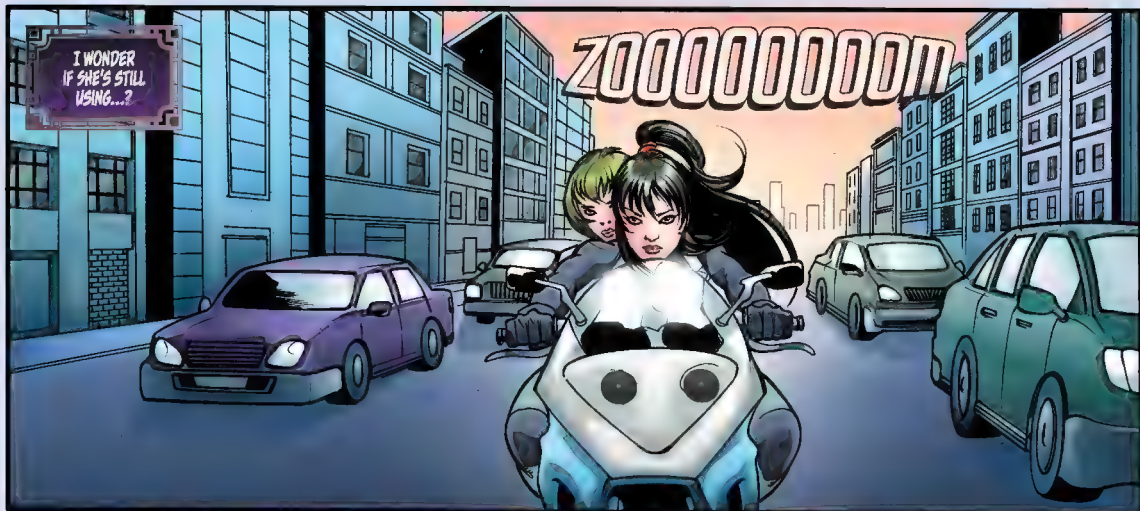
--YOU  
LOST?

ALWAYS.

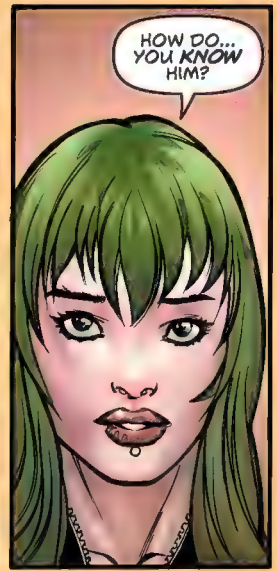
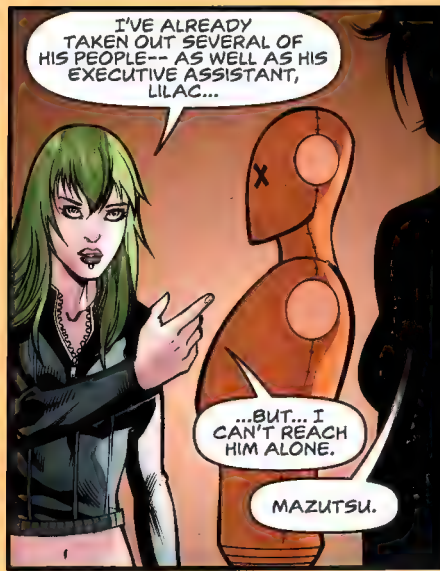
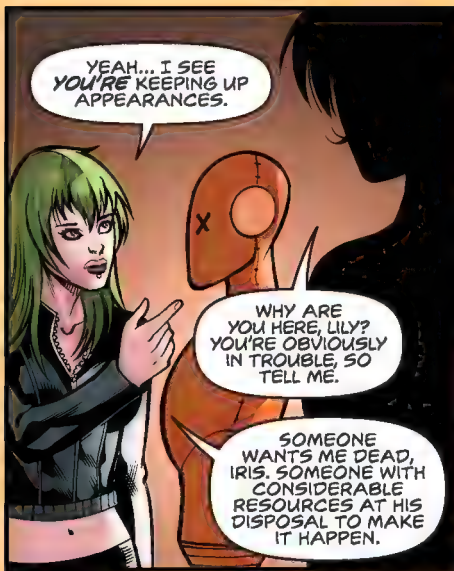
HOP  
ON, I'M NOT  
FAR FROM  
HERE.

SCREEEEECH

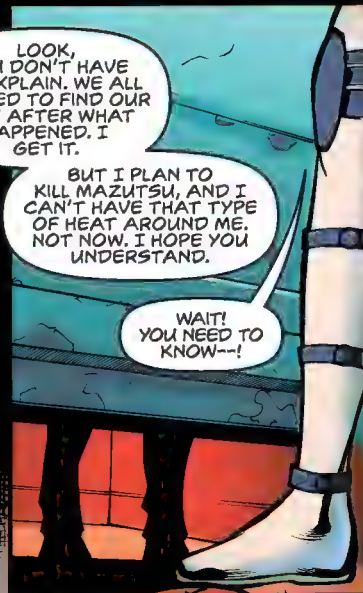
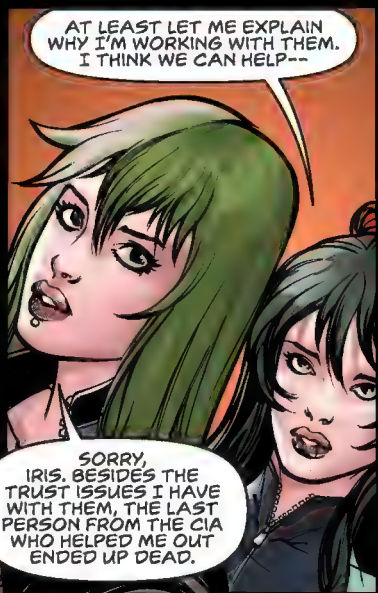




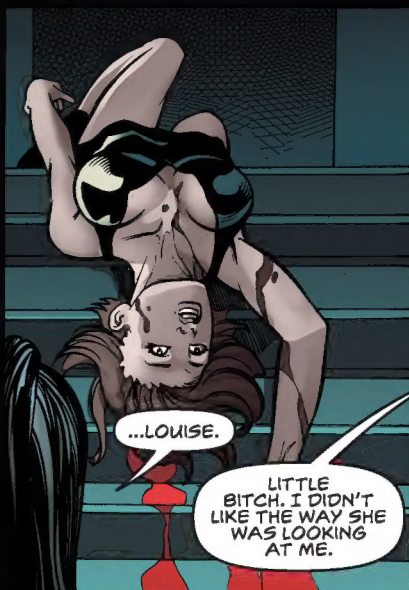














WHERE'S  
WHEELER?!?

WHAT DID  
YOU DO TO HIM,  
ROSE?

DON'T  
WORRY. HE'S  
SAFE... FOR  
NOW.

WHICH IS MORE  
THAN I CAN SAY  
FOR YOU!

TO BE CONTINUED!  
EXECUTIVE  
ASSISTANT: IRIS #2  
EXECUTIVE EXTINCTION



**THE  
EXECUTIVE  
EXTINCTION  
EVENT  
CONTINUES!**

**EXECUTIVE  
ASSISTANT**

**ASSASSINS**

Story by **VINCE HERNANDEZ**  
Pencils by **JORDAN GUNDERSON**  
Inks by **CHARLIE MOK**  
Colors by **TEO GONZALEZ**

**#7**

**EXECUTIVE  
ASSISTANT: ORCHID  
RETURNS!**



**EXECUTIVE EXTINCTION  
CHECKLIST**

**PART ONE**

- ☒ EA: Assassins #6
- ☒ EA: Iris (vol.3) #1

**PART TWO**

- ☐ EA: Assassins #7
- ☐ EA: Iris (vol.3) #2

**PART THREE**

- ☐ EA: Assassins #8
- ☐ EA: Iris (vol.3) #3

**PART FOUR**

- ☐ EA: Assassins #9
- ☐ EA: Iris (vol.3) #4

**PART FIVE**

- ☐ EA: Assassins #10
- ☐ EA: Iris (vol.3) #5

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**Continues Next Month!**



**EXECUTIVE  
ASSISTANT #2  
IRIS**

Story by **DAVID WOHL**  
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